

# BOSKONE 50

## POCKET PROGRAM

FEBRUARY 15-17, 2013 • BOSTON • WESTIN WATERFRONT



Boskone is the annual science fiction convention run by NESFA,  
the New England Science Fiction Association.

For latest information on Boskone check [www.boskone.org](http://www.boskone.org).

# CONTENTS

1

Convention Hours

**page 2**

Event and Activity Locations

**page 3**

Friday Program Schedule

**page 4**

Saturday Program Schedule

**page 11**

Sunday Program Schedule

**page 27**

Program Grids

**page 34**

Hotel Maps

**back cover**

Cover image © Lisa Snellings

Boskone and NESFA are registered service marks of the New England Science Fiction Association, Inc.

# CONVENTION HOURS

	FRIDAY	SATURDAY	SUNDAY
<b>Registration</b>	3 PM-9 PM	9 AM-6 PM	9 AM-Noon
<b>Art Show</b>	6 PM-Midnight	10 AM-9 PM	10 AM-Noon
<b>Art Show Closeout</b>	-	-	Noon
<b>Art Show Quick Sale</b>	-	Noon-9 PM	
<b>Art Show Sales</b>	-	-	1 PM-3 PM
<b>Con Sulte</b>	4 PM-1 AM	10 AM-1 AM	10 AM-4 PM
<b>Hucksters Room</b>	5 PM-8 PM	10 AM-6 PM	10 AM-3 PM
<b>Information/Volunteers</b>	3 PM-9 PM	10 AM-9 PM	10 AM-3 PM
<b>Programmng</b>	4 PM-11 PM	10 AM-10 PM	10 AM-4 PM
<b>Dragonslair</b>	6 PM-9 PM	9 AM-Noon 1 PM-5 PM 7 PM-9 PM	9 AM-2 PM
<b>"Dead Dog" Socializing</b>	-	-	Sunday evening, post teardown

## EVENT LOCATIONS

---

Boskone Reception (Fri night)	Galleria
Sword-fighting Demos	
Dead Dog (Sun)	

---

Filking (evenings)	2nd floor rooms
Awards Ceremonies (Sat night)	

## ACTIVITY LOCATIONS

---

Newsletter Distribution Point	2nd floor
Photo Booth	pre-function space
Program Participant Check-in	
Registration	

---

Anime/Video	2nd floor
Filking (evenings)	function rooms
Main Programming	

---

Fan tables (lower levels, not 1st floor)	escalator lobbies
--	-------------------

---

Art Show	Galleria
----------	----------

Art Demos

Art Show Sales

Autographing

Con Suite

Hucksters' Room

Discussion Groups

Dragonslair

Gaming (general)

Information

Kaffeeklatches

Newsletter Distribution

Office

Party Board

Print Shop

Program Operations

Volunteers Desk

## PROGRAM START: FRI 4:00 PM

**Are Writers and Fans  
Good for Each Other? (B23)**

*Priscilla Olson (M), Justine Graykin,  
Elaine Isaak, Beth Meacham*

Burroughs · 50 minutes · Panel

With the rise of social networks and online communities, the distance between writers and their fans has practically collapsed. Writers are much more accessible to fans, which creates new benefits — and potential issues. What should writers and fans keep in mind when interacting? What is or isn't safe to say?

**Naval Metaphors in Science Fiction**

*Christopher Weuve*

Carlton · 1 hour 50 minutes · Solo Talk

Space is not the ocean, so why is it a “space navy?” Is “Starfleet” a fleet? With the exception of *Stargate SG-1*, science fiction space forces seem to be based on navies. This talk looks at the rational basis for naval tropes in science fiction.

**Boskone 101 Tour 1**

*Laurie Mann*

Galleria-Meetup Spot · 50 minutes · Docent Tour

**Reinventing Sherlock Holmes**

*Joe Siclari (M), Brendan DuBois, Tony Lewis,  
Vincent O'Neil, Toni L. P. Kelner*

Harbor I · 50 minutes · Panel

From Basil Rathbone to Robert Downey Jr. and beyond, how does the dashing Victorian detective keep pace with the changing times? How do the new films and television shows measure up their predecessors as well as to the fictional sleuth who first wound his way into the hearts and minds of the reading public through his unparalleled wit, tenacity, and relentless deduction? What more might be in store for the old boy in the future?

## FRI 5:00 PM

**It Came From the USPTO:  
Silly and Weird Patents**

*Jordin T. Kare*

Burroughs · 50 minutes · Solo Talk

Weird and silly patents that have been applied for — and, in some cases, granted.

**The Teen Perspective on Writing**

*Christopher Golden*

Galleria-Discussion Group · 50 minutes ·  
Special Interest Group

Teens and preteens join author Christopher Golden for an interactive round-table discussion about writing and the publishing process. Plus there will be a short creative writing activity in which participants share their own story ideas.

**Without Being a Token (QUILT BAG)**

*Julia Rios (M), Joan Slonczewski, John Chu,  
Gillian Daniels*

Griffin · 50 minutes · Panel

The term QUILTBAG tries to point to many areas on the sexuality continuum — queer or questioning, unisex, intersex, lesbian, transgender or transexual, bisexual, asexual or ally, and gay. In the SF community, when these characters appear in fiction, they (like other character types) sometimes appear as fully drawn people, other times as tokens. When and why does a QUILTBAG character require a full portrayal?

### Harassment and Fandom

Janice Gelb (M), Bob Eggleton, Edie Stern,  
Mary Kay Kare, Priscilla Olson

Harbor I • 50 minutes • Panel

As fandom grows and attendance at SF/F/H conventions increases, more people are coming together to mix and mingle. However, sometimes awkward situations arise in which friendly interest is mistaken for attraction from men and women alike, and as the saying goes, “Costume is not consent.” Panelists help to clarify harassment issues and identify safe practices for socializing within fandom.

### The Hidden Joys of Collecting (B11)

Michael J. Walsh, Joe Siclari, Fred Lerner

Harbor II • 50 minutes • Panel

What’s on your shelf? The latest TARDIS coffee cup? A Captain Kirk action figure? A set of Harry Potter first editions? What is it about collecting that is so satisfying...and addictive? What new thing *must* you have? As you’ll see at the panel: us too.

### Will the Real Hari Seldon Please Stand Up?

Steve Miller (M), S. C. Butler, Mark L. Olson

Harbor III • 50 minutes • Panel

In Asimov’s *Foundation* stories, Seldon’s probabilistic calculations let him predict civilization’s future. How feasible is this really? What abilities would such accurate prediction take? Who’s come the closest to Seldon in our times: Verne or Wells? Arthur C. Clarke? Francis Fukuyama? Ray Kurzweil? Bruce Sterling? Paul Krugman? Nate Silver? Newt Gingrich?

### Hertz Classics:

#### *The Man in the High Castle*

John F. Hertz

Lewis • 50 minutes • Solo Talk

Boskone’s Special Guest John Hertz leads fellow fans (that’s you) in discussing *The Man in the High Castle* by Philip K. Dick. This won Dick his only Hugo. The Allies lost World War II; Nazi Germany controls the east of North America, Imperial Japan the west, where the story is mostly set. Avram Davidson said, “It’s all here, extrapolation, suspense, action, art, philosophy.”

FRI 6:00 PM

### My Years at Boskone

Faye Ringel (M), Michael J. Walsh,  
Bob Eggleton, Peter Weston, David G. Hartwell

Burroughs • 50 minutes • Panel

We’re not saying the fans and pros on our panel have been to too many Boskonos. But some of them used to arrive via mastodon. Anyway, they’ve got astounding facts, weird tales, and amazing stories about the doings of Boskonians through the ages. Come share your own most entertaining memories of the best con here this weekend.

### 50 Years of Anime:

#### Where Are We Now?

Timothy P. Szczesuil (M), Reuben Baron, Lisa Hawkrigde, Brianna Spacekat Wu

Carlton • 45 minutes • Panel

It’s Boskone’s 50th anniversary. It also happens to be 50 years since *Astro Boy* first appeared on TV. Coincidence? Let’s talk about how far we’ve come — and where we’re at.

---

**FRI 6:00 PM continued**


---

### The Care and Feeding of Your Brain

*Lisa Snellings*

Galleria-DragonsLair • 50 minutes • Childrens  
We'll talk about nutrition and sleep, do some "brain stretches" and decorate our own brains to keep.

### Magic Booster Draft (Triple Gatecrash)

Galleria-Gaming • 4 hours • Gaming

A magic tournament featuring the new Gatecrash set for Magic. The \$15 entry fee must be paid at the Pandemonium booth in the dealer's room. Prizes will be given out in Gatecrash packs depending on how many people are in the tournament.

### Cast It Yourself

*Laurie Mann (M), Melinda Snodgrass,  
Colin Harris, Frank Wu*

Griffin • 50 minutes • Panel

If they made a movie of your favorite SF/F/H stories, who should play the leads? Or if they already made a flick and it was all wrong, who should have starred instead?

### My Origin Stories

*Steve Miller (M), Joshua Bilmes,  
Elizabeth Bear, Jim Frenkel*

Harbor I • 50 minutes • Panel

How did you become a genre reader? What was the first book you read? When did you realize other fans existed? When did you decide to become a writer/artist/editor/agent? How did you break into the biz? What do beginnings tell us about a person's character or arc in life? Our panelists will start us off — then get ready to add your own startup stories.

### Is the Internet Reprogramming Our Brains?

*James Patrick Kelly (M), Justine Graykin,  
Jerry Pournelle, John P. Murphy, Charles Gannon*  
Harbor II • 50 minutes • Panel

Short attention span? Hyperdistraction? Googlecrutching? But parallel multiprocessing? Outsourced memory hyperaccessibility? Superinfotegration? Let's chat, C if anything clicks.

### Mission of True Gravity: Praising Hal Clement

*John F. Hertz (M), Vernor Vinge, Tony Lewis*  
Harbor III • 50 minutes • Panel

Discussing the life, times, works, and true fannishness of our first Boskone Guest of Honor — and one of the first truly great hard-science SF writers: Hal Clement (Harry Clement Stubbs, 1922–2003).

### How to Use Excel to Plot Your Story

*Vincent O'Neil*

Lewis • 50 minutes • Solo Talk

No sneaky title here — exactly what it sez!

---

**FRI 7:00 PM**


---

### King of Horror

*Faye Ringel (M), Jack M. Haringa, Vincent O'Neil,  
Paul G. Tremblay, Erin Underwood*

Burroughs • 50 minutes • Panel

Let's pretend the interesting part of "world's best-selling horror writer" is that last word. What's Stephen King's connection to Poe, Lovecraft, or the New England Gothic tradition? How can you always tell a King story? Does the new writing match his older stuff? Why so many movies and TV shows from his work? How does he compare to Dean Koontz, Neil Gaiman, or Joe Hill?



**Astro Boy (1963)**

Carlton · 50 minutes · Anime

(Nozomi Entertainment; TV-Y7 for mild violence) The first anime series ever made, created by “god of manga” Osamu Tezuka, is a classic science fiction Pinocchio tale, in which a mad scientist creates a robot boy to replace his dead son. *Astro Boy’s* beloved in both Japan and the States, so come see how his story all began (plus an extra secret treat!).

**Improv Games With Brianna**

Galleria-DragonsLair · 50 minutes · Childrens

**Ralls of New England**

Galleria-Gaming · 3 hours · Gaming

Co-designed by Boskone’s own Walter Hunt, this is a business game taking place in an accurate depiction of New England in the 19th century.

**NESFA Hymnal Singing**

*Filthy Pierre (M)*

Griffin · 50 minutes · Filk

Group singing of “geek songs” from the NESFA Hymnals, Vol. 1 and 2. Loaner hymnals will be provided. The theme will be “The Songs of SF,” featuring songs appearing in SF stories, and others written by noted authors based on their work.

**The Strength of Sadness: With Mourning Comes Magic (B43)**

*Jeffrey A. Carver (M), Gregory Feeley, LJ Cohen*

Harbor I · 50 minutes · Panel

Good people die. Bad things happen. But — we all soldier on. Sometimes we’re stronger for it. And so is the story. How can a writer harvest the sadder side(s) of life to make a tale uplifting without being maudlin? (And is it true that a song of love is a sad song...?)

**Space Colonization**

*Christopher Weuve, Frank Wu, Jerry Pournelle, Charles Gannon*

Harbor II · 50 minutes · Panel

How soon could we find a new place Out There? Where? Would it solve population or other problems back home? What are the economic, political, and — oh, yes — technological considerations? Could we do anything differently to avoid the grimmer downsides of colonization this time?

**Laser Launch**

*Jordin T. Kare*

Harbor III · 50 minutes · Solo Talk

Things are really heating up with the idea of spacecraft propulsion using high-energy beams of light. Come hear a real live rocket scientist tell you all about it!

**Reading: Heather Albano**

Independence · 25 minutes · Reading

**In Memoriam —****Remembering Our Absent Friends**

*Laurie Mann (M), Tony Lewis*

Lewis · 50 minutes · Panel

K. D. Wentworth, Jean Giraud (Moebius), Richard Harter, Jay Kay Klein, Bill Shawcross, Leo Dillon, Ray Bradbury, Harry Harrison, Josepha Sherman, Pam Fremon, and Boris Strugatsky are no longer with us. Other writers, artists, editors, fans, and well-recalled members of our community have also died since last we met. Let’s remember a little of what they did, and what they meant to us.

FRI 8:00 PM

**Mythology in Science Fiction***Julia Rios (M), Debra Doyle, Greer Gilman, Margaret Ronald*

Burroughs · 50 minutes · Panel

How have myths and fables from our past affected SF writers' development of fictitious off-world or future-world mythology? Are most of their myth systems just the old stuff dressed up with different names, or is anybody coming up with anything truly new? Does a mere hint of myth make an SF story a fantasy?

**Science Ninja Team Gatchaman (1973)**

Carlton · 50 minutes · Anime

(ADV Films; TV-PG for violence)

*Gatchaman's* been seen in several forms on American airwaves, first in the hackdub *Battle of the Planets*, then in the more faithful but still heavily censored *G-Force*. We're showing the original uncut version of Japan's original super-team (and also something extra for those who stick around).

**Boskone Retrospective:  
Half a Century of Boskone**

Tony Lewis

Galleria-Demo · 50 minutes · Other

Join a star-studded roomful of previous Boskone guests as they reminisce about past Boskones. (In some cases, far, far past.) We'll share what we love about the longest-running SF convention in the Hub of the Universe, and tell why we come back year after year.

**Making Kid's Choice  
Art Show Awards**

Galleria-DragonsLair · 50 minutes · Childrens

**Singing Workshop**

Heather Dale

Griffin · 50 minutes · Workshop

Looking to improve your singing? Our Featured Musician shares her techniques.

**The Fake Geek Girl, Really?***Gillian Daniels (M), Bob Devney,**Brianna Spacekat Wu*

Harbor I · 50 minutes · Panel

A few months ago, well-known comics artist Tony Harris posted a Facebook rant criticizing scantily costumed young women for teasing geeky con-going guys ('Some Virgins, ALL unconfident'). He most bitterly accused his targets — most of them merely "CON-HOT" girls — of not actually reading or liking comics. This gave the entire Internet (and now us) plenty to talk about. How do we understand gender, sexism, and civility as it applies to SF/F/H fans? Is there a right way to be a geek?

**Singularity: There Can Be Only One***James Patrick Kelly (M), Charles Stross,**Christopher Weuve, Vernor Vinge,**Michael F. Flynn*

Harbor II · 50 minutes · Panel

So technological progress keeps accelerating, see, until you evolve machine superintelligences — after which singular point you *don't* see, because nobody can possibly imagine what they would be like or do. Although our panelists may try. Including Vernor Vinge, who brought the concept to wide notice in 1993, and sees it happening maybe by 2030. Better get your seat early.

### Defining “Science Fiction” — How and Why?

*Paul Di Filippo (M), Neil Clarke,  
Gregory Feeley, Shahid Mahmud*

Harbor III • 50 minutes • Panel

In a world filled with mixed genres and science that has evolved beyond science fiction tropes from the past, how do we define the genre for the future? Does it need definition?

### Reading: Broad Universe

*Elaine Isaak (M)*

Lewis • 50 minutes • Reading

A rapid fire reading featuring Justine Graykin, Roberta Rogow, Trisha Wooldridge, Rose Mambert, Lisa Bouchard, and Terri Bruce.

**FRI 9:00 PM**

### After the End of the World

*David Anthony Durham (M), Brendan DuBois,  
Michael F. Flynn*

Burroughs • 50 minutes • Panel

Sorry Mayans, the world didn't end on 12/21/12 after all. And that's not the first time we've been disappointed like that. Let's discuss apocalyptic prophecies through the ages. What do they say about their creators — and believers?

### Super Dimension Fortress Macross/ Urusei Yatsura (1983)

Carlton • 50 minutes • Anime

(SDFM - ADV Films; TV-PG for violence; UY - AnimEigo; TV-PG for nudity, innuendo) In the '80s, more anime were being made with older audiences in mind, creating what many consider anime's golden age. We're showcasing the space opera *Macross* (which introduced many Americans to anime as part of Robotech) and the comedy *Urusei Yatsura* (which introduced such great talent as Rumiko Takahashi and Mamoru Oshii).

### Boskone Reception

Galleria-Art Show • 50 minutes • Other

Connoisseurs and philistines alike: welcome! Come enjoy the feast for the eyes that is the Boskone Art Show while enjoying refreshments — and refreshing conversation.

### Boskone Retrospective Art Show Tour 1

*Joe Siclari, Edie Stern*

Galleria-Art Show • 50 minutes • Docent Tour

### Song Circle: “Brains”

*Paul Estin (M)*

Griffin • 50 minutes • Filk

A moderated song circle. Bring and sing your favorite songs about...

### If You Liked That, You'll Love This

*Faye Ringel (M), Michael J. Walsh, Teresa  
Nielsen Hayden, Fred Lerner*

Harbor I • 50 minutes • Panel

Favorite stories or writers can lead to similar books or authors you might also enjoy. Share your likes (and dislikes) and get recommendations on what classics or cutting-edge stuff to read next!

### Hugo Award Possibilities: Dramatic Presentation

*Bob Devney (M), Colin Harris,  
Daniel M. Kimmel, Jim Mann*

Harbor II • 50 minutes • Panel

What's the greatest stuff you saw last year? Join us to discuss 2012's finest movies, TV shows, theatrical productions, and more in the worlds of science fiction, fantasy, and horror. If you're eligible to vote, by all means take notes — your Hugo Awards nominations ballot is due in San Antonio by March 10.

FRI 9:00 PM continued

**The Monster in the Maze (B39)**James Cambias (M), Darrell Schweitzer,  
Paul G. Tremblay, Christopher Golden

Harbor III · 50 minutes · Panel

There is a monster. It is lurking in the shadows, waiting. There is always a monster. It might be the Minotaur in the Labyrinth of Crete or a beast living under London, but it is always there. Why? What is the monster, if it's more than the dark shadow of the self? Explore the monsters that have haunted our sleeping (and waking) hours, and how we may (with luck and wisdom) find and defeat them. Discuss some works that did this (and examine if they did this successfully).

**Open Filk 1**

Lewis · 4 hours · Filk

Filk singing through the night. Come to sing or just listen.

FRI 10:00 PM

**Tenchi Muyo/Yuyu Hakusho (1993)**

Carlton · 50 minutes · Anime

(FUNimation; TM - TV-14 for nudity, sexual humor; YYH - TV-PG for violence, language) Hapless space prince Tenchi and punk spirit detective Yusuke rocked Japan in the early '90s. A decade later, they helped usher in the American anime boom in Cartoon Network's Toonami block. See the first episodes of these two series here.

**Trivia for Chocolate**

Mark L. Olson, Priscilla Olson

Harbor I · 50 minutes · Other

How much chocolate can you collect in an hour? The MCs ask the questions, and the audience shouts out the answers. The people with the correct answer first win a small wrapped chocolate.

**Zombies Are Dead:*****The Walking Dead* and Beyond**Paul G. Tremblay (M), F. Brett Cox, Brianna  
Spacekat Wu

Harbor III · 50 minutes · Panel

Zombies are dead, but they just won't die. What keeps them walking the world of popular culture? How have shows like *The Walking Dead* not only survived but grown? The zomromcom (zombie romantic comedy) *Warm Bodies* is in the movie theaters now, and *World War Z* will hit them soon. How long can zombies last?

FRI 11:00 PM

***Ghost in the Shell:******Stand Alone Complex* (2003)**

Carlton · 50 minutes · Anime

(Anchor Bay/Manga Entertainment; TV-14 for violence) Masumune Shirow's classic cyberpunk manga (the film adaptation of which served as a major inspiration for *The Matrix*) got adapted into a high budget TV series around the turn of the millennium. A hit on Cartoon Network's Adult Swim, this futuristic cop show packs in both intense action and thought-provoking philosophy.

**SAT 12:00 AM · midnight**

## **Battle Royale (2000)**

Carlton · 2 hours · Anime

(Anchor Bay/Manga Entertainment; Unrated (think hard R for graphic violence)) For almost 12 years, this live-action Japanese film was deemed unreleasable in the US. Then *The Hunger Games* happened, and the once controversial premise of kids forced to kill each other became the flavor of the month. Now Tarantino's favorite film of the past 20 years has been released here for all to enjoy (well, all who can handle it)!

**SAT 9:00 AM**

## **Morning Yoga**

*Mary Crowell*

Burroughs · 50 minutes · Workshop

Get stretched and relaxed so you can better enjoy the con.

## **Morning Writing Exercise**

*Elaine Isaak*

Galleria-Discussion Group · 50 minutes · Special Interest Group

Stretch out your writing muscles and get the neurons firing with some writing exercises.

## **Costuming And Mad Hatter Hats**

Galleria-DragonsLair · 50 minutes · Childrens

**SAT 10:00 AM**

## **The Year in Short Fiction: 2012**

*David G. Hartwell (M), Jack M. Haringa, Don D'Amassa, Toni L. P. Kelner*

Burroughs · 50 minutes · Panel

Short fiction may be making a welcome comeback, in both print and e-media. Let's discuss last year's most notable stories. What new authors and markets are emerging? What promising trends are developing? What are we already getting tired of? What can we look forward to for 2013?

## **Energy From Space**

*Tom Easton (M), Jordin T. Kare, Chad Orzel, Jeff Hecht, Joan Slonczewski*

Carlton · 50 minutes · Panel

Beam me down some juice, Scotty? Let's talk about the possibilities — and practicalities — of *really* long-distance power transmission.

## **Art Demo: Alan Beck**

*Alan F. Beck*

Galleria-Art Demos · 50 minutes · Demonstration

## **Making Kid's Choice Art Show Awards**

Galleria-DragonsLair · 50 minutes · Childrens

## **Kaffeeklatsche**

*Frank Wu, Brianna Spacekat Wu*

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsche

## **Kaffeeklatsche**

*David Anthony Durham*

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsche

## **Boskone 101 Tour 2**

*Priscilla Olson*

Galleria-Meetup Spot · 50 minutes · Docent Tour

SAT 10:00 AM continued

**Hertz Classics: *Galactic Patrol***

John F. Hertz

Griffin · 50 minutes · Solo Talk

Boskone's Special Guest John Hertz leads fellow fans (that's you) in discussing *Galactic Patrol* by E. E. "Doc" Smith. Here we first meet Boskone and the Lens; prequels and sequels followed. Samuel Johnson said the essence of poetry was invention; *Patrol* has that; its vitality, and its focus through all the coruscations, are remarkable. Characterization? If you think Worsel is painted too explicitly, look at Kinnison's leaving footprints all over Blakeslee.

**Who Painted That? — Identifying Art**

John Picacio (M), Bob Eggleton, Joe Siclari, Mark L. Olson

Harbor I · 50 minutes · Panel

One of the joys of SF art is seeing the wide range of styles and techniques used by various artists. When an expert looks at a piece, he or she can usually tell who painted it without checking the signature. Our game today: shown pictures of genre art from decades past and present, the panelists will identify them — and explain how they *did* that. Then we'll find out if they're correct. We're grateful to our Special Guest this year, John Hertz, for originating this panel.

**Today's News and the Future of the World (B31)**

Peter Weston (M), Allen M. Steele, Lisa Snellings

Harbor II · 50 minutes · Panel

Our panel of brave (and fast-talking) speculationists will extrapolate the future of science for the next 50 years in the next 50 minutes.

**Companion to Genius:****Sherlock Holmes and Doctor Who**

Bob Kuhn (M), Melinda Snodgrass, Jennifer Pelland, Tony Lewis, Jim Mann

Harbor III · 50 minutes · Panel

Would Sherlock Holmes or Doctor Who be who they are without their companions? Holmes and Who have the market cornered on "solves" improbable — if not impossible — situations that are resolved by their inimitable ability to deduce probability and truth from stray scatterings of clues that the average person would overlook. Yet Holmes' Watson and Who's companion are billed as average people operating within the sphere of genius. What roles do they play? What purpose does the companion to genius serve? And could they really be as ordinary as they appear?

**Reading: Cambridge Science Fiction Writers Group**

F. Brett Cox (M)

Lewis · 50 minutes · Reading

A rapid fire reading featuring Steven Popkes, James Cambias, Elaine Isaak, and James Patrick Kelly.

SAT 10:30 AM

**Higgins: Medieval Longsword Class (non-participatory)**

Galleria-Demo · 1 hour 25 minutes · Demonstration

The Higgins Academy of the Sword is a school of traditional and historical fencing attached to the Higgins Armory Museum in Worcester, MA. Under expert guidance, students receive instruction in everything from foils to two-handed swords. Come watch a typical Saturday morning class as we practice authentic medieval martial arts. (Note: For insurance reasons, all participants must be Museum members. But you can watch!)

SAT 11:00 AM

### **“The Paper Menagerie:” Anatomy of a Winning Story**

*Theodora Goss (M), S. C. Butler,  
Elizabeth Bear, Teresa Nielsen Hayden*

Burroughs · 50 minutes · Panel

Ken Liu's 2011 short story “Paper Menagerie” is the first fiction to win all three of SF's major honors: the Hugo, Nebula, and World Fantasy awards. Let's all read it beforehand, then talk. (PDF at <http://ow.ly/flrU7>) How does it do what it does? What makes a story so popular? What makes a story great?

### **Art Show Docent Tour with John Hertz**

*John F. Hertz*

Galleria-Art Show · 50 minutes · Docent Tour  
Tour the Art Show with Special Guest John Hertz.

### **Autographing**

*John Picacio, George R. R. Martin*

Galleria-Autographing · 50 minutes ·  
Autographing

### **Odyssey Workshop Introduction**

*Jeanne Cavelos*

Galleria-Discussion Group · 50 minutes · Solo Talk  
Director Jeanne Cavelos describes Odyssey, an intensive six-week program for writers of fantasy, science fiction, and horror held each summer in Manchester, NH. Guest lecturers have included George R. R. Martin, Elizabeth Hand, Ellen Kushner, Robert J. Sawyer, Nancy Kress, and Dan Simmons, and 58% of graduates have gone on to be professionally published. Jeanne explains the structure of the program, the work required, the challenges involved, and the pros and cons of workshops in general.

### **Balloon Animals with Cedar Sanderson**

Galleria-DragonsLair · 50 minutes · Childrens

### **Kaffeeklatsche**

*Christopher Golden*

Galleria-Kaffeeklatsch 1 · 50 minutes ·  
Kaffeeklatsche

### **Kaffeeklatsche**

*Joshua Bilmes*

Galleria-Kaffeeklatsch 2 · 50 minutes ·  
Kaffeeklatsche

### **Whither Weather: Forecasting the Future**

*Jeffrey A. Carver (M), Tom Easton, Mark L. Olson  
Griffin* · 50 minutes · Panel

Given warming oceans, melting ice caps, and a rising tide of tornadoes, hurricanes, tsunamis, and other ways of ruining your day, why hasn't futuristic SF featured more of this stuff? What kind of stories might we make about really bad weather?

### **Military Motifs in SF**

*Walter H. Hunt (M), Christopher Weuve,  
Jerry Pournelle, Myke Cole, James D. Macdonald  
Harbor I* · 50 minutes · Panel

Whose military SF gets it mostly right? Is it easier to write about privates or generals? Does mil SF influence the military? Between starships and sunbusters or even AI and robots, can groundpounders survive? Does physics make spacewar too damned difficult? War fosters experimentation and new weaponry; why hasn't military SF done the same with literary forms?

SAT 11:00 AM continued

**Dataliths: Digging the Idea of the Programmer/Archaeologist***Janice Gelb (M), Charles Stross, Vernor Vinge, Gary D. McGath, Dana Cameron*

Harbor II • 50 minutes • Panel

Our GOH Vernor Vinge has posited that as computing-based civilizations age, layers upon layers of legacy code build up in vast — let's call them dataliths. Who gets to dig through them for valuable info?

How do they do it? Isn't our data already in pretty deep doodoo in this regard?

**From Soup to Nuts:  
The Running of a Small Press***Ian Randal Strock (M), Neil Clarke, Michael J. Walsh, Shahid Mahmud*

Harbor III • 50 minutes • Panel

Seen as more nimble than the bigger houses within the marketplace, an increasing number of small presses are quickly carving out their niches within the SF/F/H genres. While many are run by experienced small press people, a growing percentage are led by people who may not be new to publishing, but are new to the world of running a press. Veteran small press publishers discuss the ins and outs of running things, building books, and taking titles to market.

**Reading: Daniel M. Kimmel***Daniel M. Kimmel*

Independence • 25 minutes • Reading

**The Virtual World of the Matrix Re-imagined as a Utopia***James Patrick Kelly*

Lewis • 50 minutes • Solo Talk

The Matrix, flawed as it was, points to our culture beginning to think about its future, which is why it's worth interrogating its assumptions. What if virtuality made its citizens happy? What if they freely chose digital life? Reality snobs might claim they've impoverished themselves. But in the Matrix, nobody was starving and everybody was reasonably healthy. Can we say the same in this enlightened year of 2013?

SAT 11:30 AM

**Reading: Darlene Marshall***Darlene Marshall*

Independence • 25 minutes • Reading

SAT 12:00 PM • noon

**The Changing Face of SF —  
Editorial Viewpoints (B16)***Jim Frenkel (M), Ellen Asher, Shahid Mahmud, Beth Meacham, Julia Rios*

Burroughs • 50 minutes • Panel

If you want the widest possible view of the ever-evolving science fiction landscape, ask a bunch of editors to tell you what's really happening. (And who, and why.) So we did.

**Microbes Rule Your Brain!***Joan Slonczewski*

Carlton • 50 minutes • Solo Talk

Why these little guys are a lot more important than you might think.



**Lisa Snellings Art Tour***Lisa Snellings*

Galleria-Art Show · 50 minutes · Docent Tour

**Autographing***Vernor Vinge, Toni L. P. Kelner*Galleria-Autographing · 50 minutes ·  
Autographing**Reading Aloud:****Voiceovers and Author Readings***Bob Kuhn*Galleria-Discussion Group · 50 minutes ·  
Special Interest Group

The world of voiceovers or voice acting intersects with our genres in audiobooks, video games, podcasts, anime/animation, etc. A table to talk about reading aloud for the expert and would-be beginner, especially new authors.

**Magic Booster Draft  
(Triple Gatecrash)**

Galleria-Gaming · 4 hours · Gaming

A magic tournament featuring the new Gatecrash set for Magic. The \$15 entry fee must be paid at the Pandemonium booth in the dealer's room. Prizes will be given out in Gatecrash packs depending on how many people are in the tournament.

**Kaffeeklatsche***Debra Doyle, James D. Macdonald*Galleria-Kaffeeklatsch 1 · 50 minutes ·  
Kaffeeklatsche**Kaffeeklatsche***Elizabeth Bear*Galleria-Kaffeeklatsch 2 · 50 minutes ·  
Kaffeeklatsche**Filking in Other People's Universes  
(B24)***Jordin T. Kare, Mary Crowell, Gary Ehrlich*

Griffin · 50 minutes · Panel

A look at filksongs and the stories they are based on.

**Military Motifs In Fantasy***Walter H. Hunt (M), Craig Shaw Gardner,**Myke Cole, David Anthony Durham*

Harbor I · 50 minutes · Panel

From Homer to some of our panelists, who writes fine military fantasy stories? What advantages does mil fantasy have over mil SF? Which more blatantly neglects the role of logistics? How's *The Lord of the Rings* as a war story? Why no orc Rommels? Could Druse the Legend take Conan the Conqueror?

**SF/F/H TV WTF?***Erin Underwood (M), Jennifer Pelland,**Bob Eggleton*

Harbor II · 50 minutes · Panel

What's up with genre television? Which science fiction, fantasy, and horror shows are hot? Or not? What's due to debut on our screens sometimes soon?

**Death Becomes Her (Or Him)***F. Brett Cox (M), Michael Swanwick, Theodora**Goss, Darrell Schweitzer*

Harbor III · 50 minutes · Panel

Death appears as a cloaked skeleton in almost every one of Terry Pratchett's Discworld books, is seen as a cheerful goth girl in Neil Gaiman's Sandman comics, and takes a holiday in the classic 1934 fantasy film and its 1998 remake, *Meet Joe Black*. From Thanatos in Ancient Greece to the modern Grim Reaper, people tend to personify death as an angel, animal, and god. What understanding does humanity gain from compressing a natural biological state into a single person? What are some of the most well known variations?

SAT 12:00 PM • noon continued

**Reading: Charles Gannon***Charles Gannon*

Independence • 25 minutes • Reading

**Reading: Michael F. Flynn***Michael F. Flynn*

Lewis • 25 minutes • Reading

SAT 12:30 PM

**Higgins: The Martial Arts of Game of Thrones**

Galleria-Demo • 25 minutes • Demonstration

From Braavosi cutthroats to knightly judicial duels, George R.R. Martin drew on real-world exemplars in creating his ultra-realistic, ultra-gritty fantasy world. But how did these martial arts really work, and where does truth end and fiction begin? Join renowned historical combat master Dr. Ken Mondschein and the Higgins Academy of the Sword for an exploration and demonstration of the combative skills found in *Game of Thrones*.

**Reading: Justine Graykin***Justine Graykin*

Independence • 25 minutes • Reading

**Reading: Steve Miller and Sharon Lee***Steve Miller, Sharon Lee*

Lewis • 25 minutes • Reading

SAT 1:00 PM

**Going Graphic in the e-Book Age***Darlene Marshall (M), Joshua Bilmes, John Picacio, Christopher Golden*

Burroughs • 50 minutes • Panel

The rise of the e-book is making significant changes in the creation and reception of written material. What effect is it having on the accompanying art — and on genre artists? How might digital delivery affect the growth and development, not just of book illustration, but of graphic novels, manga, and comic books?

**Evolution Past and Future***Jeff Hecht*

Carlton • 50 minutes • Solo Talk

A “natural selection” for a science fiction convention, yes? Where we were, and where we are going...

**Boskone Retrospective Art Show Tour 2***Joe Siclari, Edie Stern*

Galleria-Art Show • 50 minutes • Docent Tour

**Autographing***Allen M. Steele, Dana Cameron, Daniel M. Kimmel*

Galleria-Autographing • 50 minutes • Autographing

**Higgins: Steampunk Martial Arts**

Galleria-Demo • 25 minutes • Demonstration

Characters in the perilous worlds of steampunk study a variety of martial arts. Whether to fight off ruffians, prepare for a duel at dawn, or try to fit into their fancy trousers for an upcoming ball, the people of our world's Victorian age did, too. Come experience the elegant weapons of a more civilized age — the Higgins Academy of the Sword's Grand Assault, an exhibition of authentic gaslamp martial arts.

**Higgins: Arming a Knight**

Galleria-DragonsLair · 55 minutes · Childrens

Knights in movies are often clumsy. But did you know that fighters in full suits of chain mail or plate armor could do cartwheels, leap up from the ground, and even sprint? Learn how a knight dressed for battle as you watch one of our knights get suited up! Discover armor's strengths and weaknesses; learn how knights were trained, and how they fought. Maybe you'll even be asked to help!

**Long Live the Legion!***Priscilla Olson*

Galleria-Discussion Group · 50 minutes · Special Interest Group

... and the team soldiers on.

**Guru of the Game Room Tournament**

Galleria-Gaming · 5 hours · Gaming

4 games in 5 hours. Please ask a GM for more info or read the info sheet located in gaming.

**Kaffeeklatsche***Walter H. Hunt*

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsche

**Kaffeeklatsche***Julia Rios*

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsche

**Song Circle: "Rocket Science"***Ellen Kranzer*

Griffin · 50 minutes · Filk

A moderated song circle. Bring and sing your favorite songs about rockets and science and Newton's Laws.

**The Newest Poul Anderson Collection***Mark L. Olson (M), Don D'Ammassa, Jerry Pournelle, Rick Katz*

Harbor I · 50 minutes · Panel

NESFA Press introduces its fifth collection of stories from SF grand master Poul Anderson. *The Door to Anywhere* features a new foreword by Jerry Pournelle, plus stories showcasing fan favorites including time patroller Manse Everard, imperial superspy Dominic Flandry, star trader Nicholas van Rijn, and fantasy's most famous (OK, only) werewolf-and-witch spouses, Stephen Matuchek and Virginia Graylock.

**Rise of the Machines, Reconsidered***Christopher Weuve (M), Charles Stross, Jeanne Cavelos, John P. Murphy, Charles Gannon*

Harbor II · 50 minutes · Panel

We've got mechanical limbs controlled by nerve impulses, machines replacing humans in the workplace, and intelligent systems undertaking complex scientific investigations on nearby planets. How might these experiences with actual robots lead us to differ from older conceptions of our robotic future? Which looks more likely: Asimov's *I, Robot*; Spielberg's *A.I.*; or Cameron's *The Terminator*?

**Stories that Changed Everything (B46)***James Patrick Kelly (M), Paul Di Filippo, Michael Swanwick, Fred Lerner, David G. Hartwell*

Harbor III · 50 minutes · Panel

Not necessarily the best or your favorites. But which works of science fiction, fantasy, or horror changed the paradigm? For better or worse, which actually took the genre, or the world, in a new direction? How? Why? How have they influenced your own work?

SAT 1:00 PM continued

**Reading: Jim Frenkel***Jim Frenkel*

Independence · 25 minutes · Reading

**Reading: Greer Gilman***Greer Gilman*

Lewis · 25 minutes · Reading

SAT 1:30 PM

**Higgins: Open Fencing**

Galleria-Demo · 25 minutes · Demonstration

The Higgins Academy of the Sword is a school of traditional and historical fencing attached to the Higgins Armory Museum in Worcester, MA. Under expert guidance, students receive instruction in everything from foils to two-handed swords. Come watch us fence for recreation and exercise.

**Reading: Daniel P. Dern***Daniel P. Dern*

Independence · 25 minutes · Reading

**Reading: Margaret Ronald***Margaret Ronald*

Lewis · 25 minutes · Reading

SAT 2:00 PM

**Welcome to Faerie Country***Bob Kuhn (M), Ellen Asher, Theodora Goss, Beth Meacham*

Burroughs · 50 minutes · Panel

Interpretations of elves, fairies, and secret magic folk populate modern imagination. What are some of the traditions surrounding Irish pixies and Perisan peri? What about the darker side of folklore, where sickly children were thought to be changelings, or people with dwarfism became "dwarves" in legend? What has survived to contemporary interpretations of fairies, like Terry Windling's Bordertown books or Holly Black's A Modern Faerie Tale series?

**Humor in the Stuff We Read***Justine Graykin (M), Craig Shaw Gardner, Paul G. Tremblay, Darlene Marshall, Daniel M. Kimmel*

Carlton · 50 minutes · Panel

What makes it funny? Is really hilarious fiction a sacred mystery? Or merely the judicious application of tools such as misdirection, buffoonery, wit, repartee, and the element of surprise? We'll examine the nature of humor in the fiction of such seriously talented laugh masters as Terry Pratchett, Esther Friesner, Douglas Adams, Connie Willis, and perhaps our own panelists.

**Art Show Docent Tour  
with John Picacio***John Picacio*

Galleria-Art Show · 50 minutes · Docent Tour

**Art Demo: Gregory Manchess***Greg Manchess*

Galleria-Art Demos · 50 minutes · Demonstration

**Autographing**

Jeffrey A. Carver, Michael F. Flynn

Galleria-Autographing · 50 minutes ·  
Autographing

**Kid's Concert with Ed and MEW**

Mary Ellen Wessels, Edward L. Stauff

Galleria-DragonsLair · 50 minutes · Childrens

**Kaffeeklatsche**

Steve Miller, Sharon Lee

Galleria-Kaffeeklatsch 1 · 50 minutes ·  
Kaffeeklatsche

**Kaffeeklatsche**

S. C. Butler

Galleria-Kaffeeklatsch 2 · 50 minutes ·  
Kaffeeklatsche

**Founding Fathers of SF Criticism**

Darrell Schweitzer (M), Paul Di Filippo,  
Gregory Feeley, Don D'Amassa,  
David G. Hartwell

Griffin · 50 minutes · Panel

It can be argued that James Blish (William Atheling) and Damon Knight were the founding fathers of SF criticism. How did they shape all subsequent discourse about science fiction?

**Safety and Security –  
Now and in the Future**

John P. Murphy (M), Myke Cole, James D.  
Macdonald

Harbor I · 50 minutes · Panel

When disasters happen and things go wrong — anywhere from home to street, cybersuite to battlespace — what do you do? Whom do you call? Writers who also muster wide experience in disaster response share proven policies and procedures. Today's mission is the same as tomorrow's: to resolve dangerous situations safely and securely.

**Interview with Guest of Honor  
Vernor Vinge**

Vernor Vinge, Jim Frenkel

Harbor II · 50 minutes · Interview

Jim Frenkel, senior editor at Tor and Forge, has edited eight of our GOH's books. So he'll probably ask Vernor way better questions than anyone else ever (including *A Fire Upon the Deep* and *Rainbows End*), how do you top yourself? Is a background in academic computing a drawback for an SF writer? Is the Singularity looking closer or farther away than when you invented it? How do you write stories that appeal, simultaneously and strongly, to readers' heads *and* hearts *and* senses of adventure? And could Victory Smith take Shelob?

**Reading: Melinda Snodgrass**

Melinda Snodgrass

Lewis · 25 minutes · Reading

---

**SAT 2:30 PM**

---

**Reading: Jennifer Pelland**

Jennifer Pelland

Independence · 25 minutes · Reading

**Reading: Allen M. Steele**

Allen M. Steele

Lewis · 25 minutes · Reading

SAT 3:00 PM

### Breasts and Other Ways Creatures Feed Their Young

*Joan Slonczewski (M), Frank Wu, Priscilla Olson Burroughs* · 50 minutes · Panel

Only mammals make milk, right? Well, no. Find out about some other groups that (believe it or not) also produce milk to feed their offspring. Additionally: milk is not the only way to nourish young critters. Nor is its only purpose to do this! We'll explore these ideas, and tell you a lot more about biology and (weird?) parental care than your prurient minds imagined when you saw the title...

### Crowdfunding and a Community of Caring

*Elaine Isaak (M), John Picacio, Julia Rios, Erin Underwood*

Carlton · 50 minutes · Panel

The SF/F/H community has a long, strong history of supporting its members. Now, with the rise of crowdfunding sites (Kickstarter, Indiegogo, Peerbackers) and our community of caring projects (auctions to help people in need, the World Travelers Fund, the Comic Book Legal Defense Fund), we can tap into our community in powerful new ways. Panelists who have conducted successful campaigns share experiences and advice while discussing crowdfunding pros and cons.

### Autographing

*Melinda Snodgrass, Michael Swanwick, Christopher Golden*

Galleria-Autographing · 50 minutes · Autographing

### Medieval Swordsmanship by Kunstbruder: Swords Are Fun!

Galleria-Demo · 50 minutes · Demonstration  
Come take a hands-on lesson in historical European swordsmanship.

### Kid's Choice Tour of Art Show

*John F. Hertz (M)*

Galleria-DragonsLair · 50 minutes · Childrens

### Kaffeeklatsche

*Michael F. Flynn*

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsche

### Kaffeeklatsche

*Ian Randal Strock*

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsche

### NESFA Press Anderson Book Launch

*Jerry Pournelle, Tony Lewis, Bob Eggleton, Rick Katze*

Galleria-Meetup Spot · 50 minutes · Other  
There's CAKE! Oh, and also the official arrival of *The Door to Anywhere*, by SF grand master Poul Anderson. It's NESFA Press's fifth collection of Anderson's stories, featuring a new foreword by Jerry Pournelle. Come celebrate with Jerry, cover artist Bob Eggleton, series editor Rick Katze, NESFA Press Czar Tony Lewis, and all your fellow Anderson aficionados! Plus other cake fiends.

### Concert: Denise Gendron

*Denise Gendron*

Griffin · 30 minutes · Concert

### **Magic on the Street: The Detective in Urban Fantasy**

*Margaret Ronald (M), Bob Kuhn, Ellen Asher, Dana Cameron, Toni L. P. Kelner*

Harbor I · 50 minutes · Panel

We've discussed cross-genre and mystery/fantasy. Now let's turn the microscope on the sleuth in urban fantasy. Probably no Miss Marples here, but hard-boiled detectives, and certainly the half-dead and half-sidhe. Plus many of these dicks are dames. How else do these eldritch investigators compare to more mundane gumshoes, and to each other? And does magic spoil a reader's chance of solving the mystery fair and square?

### **Writing Advice: The Next Level**

*Jeanne Cavelos (M), Elizabeth Bear, Beth Meacham, David Anthony Durham*

Harbor II · 50 minutes · Panel

Writer Nick Mamatas says, "By the time someone finds their way to a panel at an SF con, stuff like 'Don't quit your day job' and 'Read widely' and 'You have to finish a story before you submit it' is no longer necessary. There is certainly a need for higher-level advice. I had a student recently who had never heard of Freytag's triangle." So let's elevate the answers, people — and the questions.

### **A Greatness in the Con 2.0: Exploring the Works of Vernor Vinge (B47)**

*Mark L. Olson (M), Vernor Vinge, Patrick Nielsen Hayden, Edie Stern*

Harbor III · 50 minutes · Panel

He's written at least two of the best SF adventure novel of all time: *A Fire Upon the Deep* (1992) and *A Deepness in the Sky* (1997). He helped invent cyberpunk. He reinvented the future with his conception of singularity, plus he's done plenty for us lately! Let's consider Vernor Vinge's themes, discoveries, storytelling, techniques, influences and influence.

### **Reading: Shira Lipkin**

*Shira Lipkin*

Independence · 25 minutes · Reading

### **Reading: James Patrick Kelly**

*James Patrick Kelly*

Lewis · 25 minutes · Reading

---

**SAT 3:30 PM**

---

### **Concert: Sassafrass**

*Lila Garrott, Kara Hurvitz, Tili Sokolov, Emily Lewis, Ruth Wejksnora-Garrott*

Griffin · 30 minutes · Concert

### **Reading: Walter Hunt**

*Walter H. Hunt*

Independence · 25 minutes · Reading

### **Reading: S. C. Butler**

*S. C. Butler*

Lewis · 25 minutes · Reading

---

**SAT 4:00 PM**

---

### **What If—What's Left?**

*Edie Stern (M), Charles Stross, James Patrick Kelly, Patrick Nielsen Hayden, James D. Macdonald*

Burroughs · 50 minutes · Panel

Younger fans take it for granted that TVs are big and flat (or tiny and totable), computing is ubiquitous, female astronauts travel in reusable spacecraft, and humans long ago swung down from the trees and walked on the moon. Which big "what ifs?" are left to explore? How can science fiction challenge readers who have grown up in an SF world?

SAT 4:00 PM continued

### A Handful of Dangerous Ideas: A Presentation by Lisa Snellings

*Lisa Snellings*

Carlton · 50 minutes · Solo Talk

Our Official Artist will talk about ideas in general, share her own thoughts about humans, read a bit from her upcoming book series and show images and at least one video short.

### STAR TREK NEW VOYAGES: PHASE II—

#### "Kitumba" and "Going Boldly"

Galleria-Art Demos · 2 hours · Other

Star Trek: New Voyages/Phase II is an award-winning independent internet series of new episodes of Classic Star Trek. Continuing the 4th and 5th seasons of the original series with new actors, Phase II films the untold stories of the U.S.S. Enterprise, Captain Kirk, and his crew, with the help of Trek alumni and industry pros.

### Autographing

*Walter H. Hunt, Charles Gannon,  
Joan Slonczewski*

Galleria-Autographing · 50 minutes ·  
Autographing

### Something Art-y

*John Picacio*

Galleria-DragonsLair · 50 minutes · Childrens  
Bring your imagination! Join John Picacio, Official Artist of Boskone 47, for this art project.

### Magic Booster Draft (Triple Gatecrash)

Galleria-Gaming · 4 hours · Gaming

A magic tournament featuring the new Gatecrash set for Magic. The \$15 entry fee must be paid at the Pandemonium booth in the dealer's room. Prizes will be given out in Gatecrash packs depending on how many people are in the tournament.

### Kaffeeklatsche

*Jerry Pournelle*

Galleria-Kaffeeklatsch 1 · 50 minutes ·  
Kaffeeklatsche

### Kaffeeklatsche

*Jeffrey A. Carver*

Galleria-Kaffeeklatsch 2 · 50 minutes ·  
Kaffeeklatsche

### Concert: Ed and MEW

*Denise Gendron, Mary Ellen Wessels,  
Edward L. Stauff*

Griffin · 30 minutes · Concert

### The Two Sides of Gollum (B40)

*Debra Doyle (M), Michael Swanwick,  
Mary Kay Kare*

Harbor I · 50 minutes · Panel

Gollum is unique: there's nobody quite like him in fantasy (or is there?) And in many ways, he is the true tragic hero of *The Lord of the Rings*, evoking at times anger, contempt, and pity from the readers. The panel looks at the character of Gollum (whether Stinker or Slinker) and how he fits into Tolkien's world and Tolkien's story.



## The Young Adult and Middle Grade Fiction (R)evolution

Erin Underwood (M), Daniel P. Dern,  
Jordan Hamessley, David Anthony Durham  
Harbor II · 50 minutes · Panel

There seems to be a revolution or evolution in young adult and middle grade fiction that started with series like Harry Potter, Twilight, and The Hunger Games; now everyone seems to want in on the action. Where did YA and MG fiction come from? What is it? Where is it going? And most importantly, whom should you be reading?

## Reading: George R.R. Martin – Followed by Q + A

George R. R. Martin  
Harbor III · 1 hour 25 minutes · Reading

Come hear the creator of *Dying of the Light*, *The Armageddon Rag*, “Sandkings,” the Wild Cards series, and something something *Thrones* read a bit, and then satisfy your curiosity about what he’s been up to since last time he was at Boskone. No recording devices.

## Reading: Darrell Schweitzer

Darrell Schweitzer  
Independence · 25 minutes · Reading

## Gothic Literature Meets the Modern Imagination

Faye Ringel (M), Theodora Goss,  
Christopher Golden, Jack M. Haringa  
Lewis · 50 minutes · Panel

The fad began in 1764, but Gothic structures still cast long (and of course dark) shadows over artistic landscapes high and low. What needs do they feed? Which motifs still linger? How are they being transformed these days? Is Jonathan Strange a Gothic hero? The *Prometheus* a Gothic castle? Bella Swan a Gothic princess?

---

**SAT 4:30 PM**

## Concert: Jordin Kare

Jordin T. Kare  
Griffin · 30 minutes · Concert

## Reading: James Cambias

James Cambias  
Independence · 25 minutes · Reading

---

**SAT 5:00 PM**

## Silver Anniversary of the Liaden Universe

Bob Kuhn (M), Christopher Weuve,  
Steve Miller, Tom Easton, Sharon Lee,  
Darlene Marshall

Burroughs · 1 hour 20 minutes · Other  
Val Con and Miri stepped onto the stage/page 25 years ago, in *Agent of Change*. Since then we’ve travelled the Liaden Universe, backward and forward through time and space, via 15 more novels and many short stories from Sharon Lee and Steve Miller. Come hear about their work, their writing partnership, their universe as a setting for SF romance and action, and just maybe a hint of what’s to come.

## How to Tease Your Data and Not Have It Bite You

Michael F. Flynn  
Carlton · 50 minutes · Solo Talk

Another look at methods of playing with statistics, and how to get the most out of your research, as recounted by The Master.

## Autographing

Charles Stross, Jerry Pournelle, Vernor Vinge  
Galleria-Autographing · 50 minutes · Autographing

SAT 5:00 PM continued

**Kaffeeklatsche***Neil Clarke, Kate Baker*

Galleria-Discussion Group · 50 minutes · Kaffeeklatsche

**Kaffeeklatsche***Joan Slonczewski*

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsche

**Kaffeeklatsche***Jeanne Cavelos, Elaine Isaak*

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsche

**Fiction of 1965***Michael J. Walsh (M), Don D'Amassa, S. C. Butler, Joe Siclari, John F. Hertz Griffin* · 50 minutes · Panel

At last, a panel with perspective! Let's pass at least preliminary judgment on what constituted the best science fiction, fantasy, and horror stories of the year Boskone was born.

**The Year In Physics and Astronomy***Mark L. Olson (M), Jeff Hecht*

Harbor I · 50 minutes · Panel

An annual roundup of the latest research and discoveries in physics and astronomy. Our experts will talk about what's new and interesting, cutting-edge and speculative: the Higgs, solar and extrasolar planets, dark energy, and much more besides.

**Adaptations from Written Fiction to Film***Jim Mann (M), Melinda Snodgrass, Craig Shaw Gardner*

Harbor II · 50 minutes · Panel

The *Cloud Atlas* movie maintains the spirit of David Mitchell's novel while making significant structural changes. *Game of Thrones* is even more faithful to George R. R. Martin's work, but abridges and combines some elements. *The Hobbit* not only expands on its source, but changes the tone and perhaps the character of Tolkien's tale in more than a few places. Let's look at specific challenges each filmmaker faced, and discuss how well their solutions turned out.

**Reading: F. Brett Cox***F. Brett Cox*

Lewis · 25 minutes · Reading

SAT 5:30 PM

**Reading: Debra Doyle and James D. Macdonald***Debra Doyle, James D. Macdonald*

Lewis · 25 minutes · Reading

SAT 6:00 PM

**Oblivion Island: Haruka and the Magic Mirror (2009)**

Carlton · 1 hour 45 minutes · Anime

(FUNimation Entertainment; G)

Before her mother died, Haruka received a mirror from her. Having lost it, she ends up following a strange creature named Teo into a magical land of lost items. The first computer-animated feature film from the animators at Production I.G. is an exciting, moving adventure for the whole family.

SAT 6:30 PM

**Havdalah***Independence* · 50 minutes · Other

SAT 7:00 PM

**Origami***Galleria-DragonsLair* · 50 minutes · Childrens**Rails of New England***Galleria-Gaming* · 3 hours · Gaming

Co-designed by Boskone's own Walter Hunt, this is a business game taking place in an accurate depiction of New England in the 19th century.

SAT 7:45 PM

***Tiger and Bunny (2011)****Carlton* · 1 hour 15 minutes · Anime*(Viz Media; TV-14 for violence)*

In American comics, superheroes are sometimes revered like the Justice League, other times feared like the X-Men. Japan's got it right this time: if superheroes were real, they'd be shamelessly exploited for reality TV!

SAT 8:00 PM

**Hugo Award Possibilities:****Written Works***Bob Devney (M), Michael J. Walsh**Burroughs* · 50 minutes · Panel

What were your favorite SF/F/H novels, novellas, novelettes, short stories, related works, and graphic stories of 2012? Speak up for your own choices, and learn about others' consensus picks and hidden gems. If you're eligible, don't forget to take notes for your Hugo Awards nominations ballots too — they're due in San Antonio by March 10.

**Paper Castle Building***Galleria-DragonsLair* · 50 minutes · Childrens**Featured Musician Concert:****Heather Dale***Heather Dale**Harbor II+III* · 50 minutes · Concert

SAT 9:00 PM

**Horror: Genre or Element?***Jack M. Haringa (M), Jordan Hamesley, F. Brett Cox, Christopher Golden**Burroughs* · 50 minutes · Panel

Horror has the versatility to cross genres with ease. Suspicious ease. In fact — is horror really a stand-alone genre at all? Or is it more a mere literary ingredient that, if removed, would in many cases still leave a satisfactory romance, historical tale, or novel of depressing (but not horrifying) contemporary life? What examples can we imagine, either way?

SAT 9:00 PM continued

**AnoHana (2011)**

Carlton · 1 hour 25 minutes · Anime  
 (NIS America; TV-14 for heavy thematic material) Menma wants to reconnect with her childhood friends. The only problem? She's dead, a ghost only seen by childhood crush Jintan, and the circumstances of her death caused her friends' club, "The Super Peacebusters," to disband in the first place. You might want to have tissues ready for this one.

**Open Filk**

Griffin · 4 hours · Panel  
 Filk singing through the night. Come to sing or just listen.

**NESFA Awards and Guest Introduction Ceremony**

Jordin T. Kare, Jerry Pournelle, Vernor Vinge, Heather Dale, Lisa Snellings, John F. Hertz  
 Harbor II+III · 30 minutes · Other  
 NESFA presents its annual Skylark Award, and introduces the convention's guests to Boskone attendees. The Skylark Award honors the work and personal qualities of an exceptional contributor to science fiction.

SAT 9:30 PM

**Featured Musician Concert: Set II**

Heather Dale  
 Harbor II+III · 50 minutes · Concert  
 Heather Dale returns to perform.

SAT 10:00 PM

**Cards Against Humanity**

Galleria-Gaming · 2 hours · Gaming  
 This is the naughty version of Apples to Apples. You must be at least 18 to play.

SAT 10:30 PM

**Deadman Wonderland (2011)**

Carlton · 50 minutes · Anime  
 (FUNimation Entertainment; TV-MA for graphic violence, language) Ganta Igurashi has been falsely accused of the mass slaughter of all his classmates. His sentence: a stay in the for-profit prison/theme park *Deadman Wonderland*, where convicts fight to the death for the amusement of the masses. The drama's heavy and the action's crazy in the bloodiest show on Earth!

SAT 11:30 PM

**Panty and Stocking with Garterbelt (2010)**

Carlton · 50 minutes · Anime  
 (FUNimation Entertainment; TV-MA for sexual content, language, cartoon violence) So the mad geniuses at GAINAX (the studio that did *Evangelion* and *Gurren Lagann*) decided to make an homage to American cartoons. Take the art of *The Powerpuff Girls*, the grossness of *Ren and Stimpy*, the crudeness of *South Park*, and throw in a rip-off of GIR from *Invader ZIM* as a minor character and inspired madness awaits!

## SUN 9:00 AM

**MarbleWays and Legos**

Galleria-DragonsLair · 50 minutes · Childrens

## SUN 10:00 AM

**SIAWOL: Steampunk Is A Way Of Life**

*Jim Frenkel (M), James Cambias, Margaret Ronald, Julia Rios*

Burroughs · 50 minutes · Panel

Steampunk fans don't just read the stuff. We also rock the goggles — and the cosplay cons, and the Victoriana motifs for everything from our tablets to our tattoos. Does the lifestyle circle back to influence the writing? What's changed since the start? What's the current state of the field, and what further enthralling developments are even now in gear?

**Art Demo: Frank Wu and Brianna Spacekat Wu**

*Frank Wu, Brianna Spacekat Wu*

Galleria-Art Demos · 50 minutes · Demonstration

**Fun and Games**

*Walter H. Hunt (M)*

Galleria-DragonsLair · 50 minutes · Childrens

**Kaffeeklatsche**

*Theodora Goss*

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsche

**Kaffeeklatsche**

*Charles Gannon*

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsche

**Flash in the Pan**

*James Patrick Kelly (M), Paul Di Filippo, Brendan DuBois*

Griffin · 50 minutes · Panel

They're certainly short. But at 300 or even 1000 words (two commonly accepted limits), are "flash" fiction stories really stories? And to make a long question short: why stop now?

**Worlds You Won't Forget**

*David Anthony Durham (M), Melinda Snodgrass, Vernor Vinge, Elizabeth Bear*

Harbor I · 50 minutes · Panel

Sometimes a created world is so vivid or unusual, it becomes a character in its own right. From old favorites like Ringworld, Riverworld, and Middle Earth to newer, less well-known places like Shellworld, Earwa, or Umayma, what fantastic landscapes do you remember best? What makes a world come alive? Is detailed worldbuilding always worth it for the reader?

**Scientists Look at Science Fiction (B1)**

*Mark L. Olson (M), Jordin T. Kare, Chad Orzel, Michael F. Flynn*

Harbor II · 50 minutes · Panel

How much real science does SF manage to get across? How does the good stuff accomplish this? Has it helped increase respect for science in society, or actually inspired researchers and results? On the other hand, how much bad science gets promulgated? And can real scientists looking in SF's mirror ever recognize themselves?

SUN 10:00 AM continued

**Regenerating Doctor Who***Colin Harris (M), Jennifer Pelland, John Chu, Jim Mann*

Harbor III • 50 minutes • Panel

TV's favorite Time Lord celebrates his show's world-record 50th anniversary this November. After so many stories, so many assistants and villains — not to mention so many Doctors — how has the series stayed fresh enough to keep running, season after season? What more might be in store?

SUN 10:30 AM

**Reading: Vincent O'Neil***Vincent O'Neil*

Lewis • 25 minutes • Reading

SUN 11:00 AM

**Creating Your Own eBooks***LJ Cohen*

Burroughs • 50 minutes • Solo Talk

There are limits to the final look and feel of eBooks, given the current technology and the need to keep files backward compliant.

LJ Cohen shares her formatting/eBook conversion experience with writers using free/open source tools to take a manuscript from word processor file to fully compliant and well-designed eBook.

**More Than Meets the Eye:  
Designing Cover Art***Frank Wu (M), Ian Randal Strock, Alan F. Beck, Steve Miller*

Carlton • 50 minutes • Panel

In today's ever-changing SF/F/H illustration and design world (print or digital), is the cover still as important in persuading the reader to choose the book? Why? What makes one cover work better than another? We'll discuss the good, the bad, the ugly — and where the field may be headed.

**Art Show Docent Tour with Joe & Edie***Joe Siclari, Edie Stern*

Galleria-Art Show • 50 minutes • Docent Tour

**Autographing***Debra Doyle, S. C. Butler, James D. Macdonald*

Galleria-Autographing • 50 minutes • Autographing

**Magic Show***Daniel P. Dern (M)*

Galleria-DragonsLair • 50 minutes • Childrens

Be amazed! Be amused! And maybe learn some magic feats yourself!

**Rails of New England**

Galleria-Gaming • 3 hours • Gaming

Co-designed by Boskone's own Walter Hunt, this is a business game taking place in an accurate depiction of New England in the 19th century.

**Kaffeeklatsche***Charles Stross*

Galleria-Kaffeeklatsch 1 • 50 minutes • Kaffeeklatsche

### Kaffeeklatsche

Dana Cameron, Toni L. P. Kelner

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsche

### Podcasting a Wide Net

Bob Kuhn (M), Heather Dale, Elizabeth Bear, Julia Rios, Kate Baker

Griffin · 50 minutes · Panel

It started with monologues and interviews, but panel shows and fiction readings now generate the most buzz for SF/F/H's new-tyme "radio." It's like a con in your computer (or your pocket), whenever you want! What are today's must-listen podcasts? How can you create, distribute, and promote your own? How do first-class casters keep the talk flowing?

### The Spirit of the Place (B48)

Margaret Ronald (M), Sharon Lee, Steven Popkes, Darlene Marshall

Harbor I · 50 minutes · Panel

In certain tales of the fantastic, scenery is so much a part of the fabric of the fiction that it practically becomes a character itself. Let's talk about stories set in these unique locales. Don't they contradict the modern fashion that says character and dialog are all, and scenery is at best a light decoration and at worst a distraction? In the best work, how is this effect justified — and accomplished?

### Interview with NESFA Press Guest Jerry Pournelle

Walter H. Hunt, Jerry Pournelle

Harbor II · 50 minutes · Interview

As SF author Walter Hunt speaks with Dr. Pournelle, they might touch on Jerry's experiences in acrospace, defense consulting, or gaming. His career as one of the most influential technology columnists in history. His best-selling SF military and adventure novels, including *The Mote in God's Eye*, *Lucifer's Hammer*, and *Falkenberg's Legion*. His views on writing and collaboration, with friends including H. Beam Piper, Larry Niven, Michael F. Flynn, Steven Barnes, and Newt Gingrich. Or, since this is Jerry Pournelle we've talking about, something else important, surprising, and challenging...

### Winter Is Coming, Again.

Bob Devney (M), Myke Cole, Teresa Nielsen Hayden

Harbor III · 50 minutes · Panel

Before Season 3 starts on March 31, let's look back on all our favorite bits from that cornucopia of courage, quips, lechery and treachery that is HBO's *Game of Thrones*.

### Hertz Classics: Moonraker

John F. Hertz

Independence · 50 minutes · Solo Talk

Boskone's Special Guest John Hertz leads fellow fans (that's you) in discussing *Moonraker* by Ian Fleming. Nothing like the *Moonraker* came for 2 more years; even then the R-7 and Atlas couldn't burn hydrogen-fluorine. Science fiction all right. Can James Bond take it? What can we learn? Could this be among the rare craftsmanly SF from authors outside our field? What about the denouement of Gala Brand?

SUN 11:00 AM continued

**Reading: David Anthony Durham***David Anthony Durham*

Lewis · 25 minutes · Reading

SUN 11:30 AM

**Reading: Theodora Goss***Theodora Goss*

Lewis · 25 minutes · Reading

SUN 12:00 PM · noon

**On the Stage: Genre in the Theater***Bob Kuhn (M), F. Brett Cox,  
James Patrick Kelly, John Chu, Gillian Daniels  
Burroughs* · 50 minutes · Panel

The fantastical and horrible on stage go back to Aeschylus and Aristophanes. SF on stage is... more recent. Has the current surge in genre TV and film led to a resurgence in the theatre? Our panelists will discuss both past and present genre plays.

**How Cons Have Changed (B4)***Jim Mann (M), Janice Gelb,  
James D. Macdonald, Priscilla Olson  
Carlton* · 50 minutes · Panel

Another historical program item... can you believe they were talking about this more than 45 years ago? Well, things were changing then — and have changed a great deal more now. What are some of the major transformations and evolutions we've seen, and what does this say for the future (please — tell us there *is* a future!) of SF/F/H conventions?

**Autographing***Steve Miller, Sharon Lee, David G. Hartwell*  
Galleria-Autographing · 50 minutes ·  
Autographing**Kaffeeklatsche***Teresa Nielsen Hayden, Patrick Nielsen Hayden*  
Galleria-Discussion Group · 50 minutes ·  
Kaffeeklatsche**Kids Concert — Heather Dale***Heather Dale (M), Ben Deschamps*  
Galleria-DragonsLair · 50 minutes · Childrens**Magic Booster Draft  
(Triple Gatecrash)**Galleria-Gaming · 4 hours · Gaming  
A magic tournament featuring the new Gatecrash set for Magic. The \$15 entry fee must be paid at the Pandemonium booth in the dealer's room. Prizes will be given out in Gatecrash packs depending on how many people are in the tournament.**Kaffeeklatsche***Beth Meacham*  
Galleria-Kaffeeklatsch 1 · 50 minutes ·  
Kaffeeklatsche**Kaffeeklatsche***Myke Cole*  
Galleria-Kaffeeklatsch 2 · 50 minutes ·  
Kaffeeklatsche**Futurespeak:  
The Evolution of English and More***Michael Swanwick (M), Debra Doyle,  
Greer Gilman*  
Griffin · 50 minutes · Panel  
Will English still be the world's most widely used language 50, 100, or 500 years from now? How might it sound or be written differently then? Which writers are ut klude to tomorotalk?



**Solo Talk with Vernor Vinge***Vernor Vinge*

Harbor II · 50 minutes · Solo Talk

**Losing our Roots:  
The Inaccessibility of Classic SF  
(B32)***S. C. Butler (M), Don D'Ammassa,  
Michael J. Walsh, Darrell Schweitzer*

Harbor III · 50 minutes · Panel

Literature heralded as classic SF often turns out to turn off newer generations of science fiction readers (and often writers). Why? Is it a matter of natural selection, outdated references — or are those early works simply too far out of touch with the way we live today? What can be done to keep the fiction of our past alive as we head into the future?

**Reading: Julia Rios***Julia Rios*

Independence · 25 minutes · Reading

**SUN 12:30 PM****Reading: Peter Hollmer***Peter Hollmer*

Independence · 25 minutes · Reading

**Reading: Dana Cameron***Dana Cameron*

Lewis · 25 minutes · Reading

**SUN 1:00 PM****Non-English Fiction and Translation***David Anthony Durham (M), Jack M. Haringa*

Burroughs · 50 minutes · Panel

When translating works of fiction into English, what are some of the dangers associated with capturing the original piece "meaning for meaning?" What effect do cross-cultural references or the lack of historical knowledge have on either the translator or the reader of the newly translated piece of fiction? Moreover, is the translated work as valid as the original? How might translation techniques impact the interpreted work for good or ill? Panelists will also discuss examples of translated work.

**50 Ways to Leave Your Planet***Jordin T. Kare*

Carlton · 50 minutes · Solo Talk

Let's think about space launch systems — from conventional to exotic to just plain crazy.

**Art Show Sales**

Galleria-Art Show · 50 minutes · Other

**Knit-A-Long***Priscilla Olson (M)*

Galleria-Discussion Group · 50 minutes · Special Interest Group

Our annual exploration of string theory ... and a chance to show off your prowess at the needles. Come and join the fun, and get to finger fine fibers with other obsessive knitters.

**Kunstbruder Sword Training/Boffer Making**

Galleria-DragonsLair · 50 minutes · Childrens

SUN 1:00 PM continued

**Kaffeeklatsche***David G. Hartwell*

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsche

**Kaffeeklatsche***James Patrick Kelly*

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsche

**Concert: Mary Crowell***Mary Crowell*

Griffin · 30 minutes · Concert

**Regency Dance***John F. Hertz*

Harbor I · 2 hours · Other

**The Sigma Files:  
Secrets From the Think Tank?***Charles Gannon (M), Chad Orzel, Jerry Pournelle, Vernor Vinge*

Harbor II · 50 minutes · Panel

Consulting for NGOs and the U.S. government takes a new turn as current and former members of Sigma, the science fiction writers' think tank, postulate future scientific probabilities and speculate about their effects on humanity. See the Sigma team in action as they present some ideas they're cleared to discuss — and leave you wondering about the stuff that's too secret to share.

**Our SF Versus Hollywood's SF***Melinda Snodgrass (M), George R. R. Martin*  
Harbor III · 50 minutes · Panel

Two friends — and veterans of both page and screen wars — meet to talk tough and laugh a lot.

**My Little Brony***Justine Graykin, Shira Lipkin, Gillian Daniels*  
Independence · 50 minutes · Special Interest Group

"Bronies," adult fans of the show "My Little Pony," are one of the fastest growing and most misunderstood groups in fandom. Male and female, there are bronies in the military and biker bronies, creating their own art and music — even organizing their own conventions. Find out what this phenomenon is all about, and why the show has inspired it.

**Reading: Charles Stross***Charles Stross*

Lewis · 25 minutes · Reading

SUN 1:30 PM

**Concert: Gary Ehrlich***Gary Ehrlich*

Griffin · 30 minutes · Concert

SUN 2:00 PM

**Exit Stage Left***Walter H. Hunt (M), Myke Cole, Sharon Lee*  
Burroughs · 50 minutes · Panel

Let's talk about our favorite bits where a genre story character dies or otherwise says goodbye. We may also throw in a few favorite entrances...

**Autographing***James Patrick Kelly, David Anthony Durham*  
Galleria-Autographing · 50 minutes · Autographing

**Kaffeeklatsche***Jim Frenkel*

Galleria-Kaffeeklatsch 1 · 50 minutes · Kaffeeklatsche

**Kaffeeklatsche***Melinda Snodgrass*

Galleria-Kaffeeklatsch 2 · 50 minutes · Kaffeeklatsche

**Performance Workshop***Ben Deschamps, Heather Dale*

Griffin · 50 minutes · Workshop

**The Genre's All A-Twitter***Gillian Daniels (M), Charles Stross, Elizabeth Bear, Shira Lipkin*

Harbor II · 50 minutes · Panel

Which SF/F/H writers, editors, artists, and fans on Twitter are worth following? How do the pros use this most microscopic of social media to keep their fans informed and amused? What makes a great tweet? Is this your best chance to get noticed by Neil Gaiman?

**Videogames: Year in Review***Brianna Spacekat Wu*

Lewis · 50 minutes · Solo Talk

The best and worst videogames of the last year.

**SUN 3:00 PM****Feedback Session***Rick Kovalcik, Timothy P. Szczesuil, Ann A. Broomhead*

Carlton · 50 minutes · Panel

This con is over, people. (Except for Dead Dog Filking — and of course teardown, where we'd love to have your help!) But we're already working on Boskone 51. Help us get a good head start with reports on what went right (or wrong) this time, and how to achieve perfection next year.

**MASSFILC business meeting**

Griffin · 25 minutes · Special Interest Group

**FINAL PROGRAM: SUN 3:30 PM****Dead Dog Filk**

Griffin · 3 hours 30 minutes · Filk

If you can stay late, keep on singing!

# FRIDAY (4 PM - 2 AM SAT)

	4 PM	5 PM	6 PM	7 PM
Burroughs	Are Writers and Fans Good for Each Other? (B23)	It Came From the USPTO: Silly and Weird Patents	My Years at Boskone	King of Horror
Carlton	Naval Metaphors in Science Fiction		50 Years of Anime: Where Are We Now?	Astro Boy (1963)
Galleria-Art Demos				
Galleria-Art Show				
Galleria-Autographing				
Galleria-Demo				
Galleria-Discussion Group		The Teen Perspective on Writing		
Galleria-DragonsLair			The Care and Feeding of Your Brain	Improv Games with Brianna
Galleria-Gaming			Magic Booster Draft (Triple Gatecrash) [until 10 PM]	Rails of New England [until 10 PM]
Galleria-Kaffeeklatsch 1				
Galleria-Kaffeeklatsch 2				
Galleria-Meetup Spot	Boskone 101 Tour 1			
Griffin		Without Being a Token (QUILT BAG)	Cast It Yourself	NESFA Hymnal Singing
Harbor I	Reinventing Sherlock Holmes	Harassment and Fandom	My Origin Stories	The Strength of Sadness: with Mourning Comes Magic (B43)
Harbor II		The Hidden Joys of Collecting (B11)	Is the Internet Reprogramming Our Brains?	Space Colonization
Harbor II & III				
Harbor III		Will the Real Hari Seldon Please Stand Up?	Mission of True Gravity: Praising Hal Clement	Laser Launch
Independence				Reading: Heather Albano
Lewis		Hertz Classics: <i>The Man in the High Castle</i>	How to Use Excel to Plot Your Story	In Memoriam – Remembering Our Absent Friends

8 PM	9 PM	10 PM	11 PM	12 AM
Mythology in Science Fiction	After the End of the World			
<i>Science Ninja Team Gatchaman</i> (1973)	<i>Super Dimension Fortress Macross/Urusei Yatsura</i> (1983)	<i>Tenchi Muyo/Yuyu Hakusho</i> (1993)	<i>Ghost in the Shell: Stand Alone Complex</i> (2003)	<i>Battle Royale</i> (2000) [until 2 AM]
	Boskone Reception			
	Boskone Retrospective Art Show Tour 1			
Boskone Retrospective: Half a Century of Boskone				
Making Kid's Choice Art Show Awards				
Rails of New England [until 10 PM]				
Singing Workshop	Song Circle: "Brains"			
The Fake Geek Girl, Really?	If You Liked That, You'll Love This	Trivia for Chocolate		
Singularity: There Can Be Only One	Hugo Award Possibilities: Dramatic Presentation			
Defining "Science Fiction" – How and Why?	The Monster in the Maze (B39)	Zombies Are Dead: <i>The Walking Dead</i> and Beyond		
Reading: Broad Universe	Open Filk [until 1 AM]			

# SATURDAY ( 9 AM - 3 PM )

	9 AM	10 AM	11 AM
Burroughs	Morning Yoga	The Year in Short Fiction: 2012	"The Paper Menagerie:" Anatomy of a Winning Story
Carlton		Energy From Space	
Galleria-Art Demos		Art Demo: Alan Beck	
Galleria-Art Show			Art Show Docent Tour with John Hertz
Galleria-Autographing			Autographing: John Picacio, George R. R. Martin
Galleria-Demo		Higgins: Medieval Longsword Class (non-participatory)	
Galleria-Discussion Group	Morning Writing Exercise		Odyssey Workshop Introduction
Galleria-DragonsLair	Costuming And Mad Hatter Hats	Making Kid's Choice Art Show Awards	Balloon Animals with Cedar Sanderson
Galleria-Gaming			
Galleria-Kaffeeklatsch 1		Kaffeeklatsche: Frank Wu, Brianna Spacekat Wu	Kaffeeklatsche: Christopher Golden
Galleria-Kaffeeklatsch 2		Kaffeeklatsche: David Anthony Durham	Kaffeeklatsche: Joshua Bilmes
Galleria-Meetup Spot		Boskone 101 Tour 2	
Griffin		Hertz Classics: <i>Galactic Patrol</i>	Whither Weather: Forecasting The Future
Harbor I		Who Painted That? – Identifying Art	Military Motifs in SF
Harbor II		Today's News and the Future of the World (B31)	Dataliths: Digging the Idea of the Programmer/Archaeologist
Harbor II & III			
Harbor III		Companion to Genius: Sherlock Holmes and Doctor Who	From Soup to Nuts: The Running of a Small Press
Independence			Reading: Daniel M. Kimmel Reading: Darlene Marshall
Lewis		Reading: Cambridge Science Fiction Writers Group	The Virtual World of the Matrix Re-imagined as a Utopia

12 PM		1 PM		2 PM		3 PM	
The Changing Face of SF – Editorial Viewpoints (B16)		Going Graphic in the e-Book Age		Welcome to Faerie Country		Breasts and Other Ways Creatures Feed Their Young	
Microbes Rule Your Brain!		Evolution Past and Future		Humor in the Stuff We Read		Crowdfunding and a Community of Caring	
				Art Demo: Gregory Manchess			
Lisa Snellings Art Tour		Boskone Retrospective Art Show Tour 2		Art Show Docent Tour with John Picacio			
Autographing: Vernor Vinge, Toni L. R. Kelner		Autographing: Allen M. Steele, Dana Cameron, Daniel M. Kimmel		Autographing: Jeffrey A. Carver, Michael F. Flynn		Autographing: Melinda Snodgrass, Michael Swanwick, Christopher Golden	
Higgins: Martial Arts of Game of Thrones		Higgins: Steampunk Martial Arts	Higgins: Open Fencing			Medieval Swordsmanship by Kunstbruder: Swords Are Fun!	
Reading Aboud: Voiceovers and Author Readings		Long Live the Legion!					
		Higgins: Arming a Knight		Kid's Concert with Ed and MEW		Kid's Choice Tour of Art Show	
Magic Booster Draft (Triple Gatecrash) [until 4 PM]		Guru of the Game Room Tournament [until 6 PM]					
Kaffeeklatsche: Debra Doyle, James D. Macdonald		Kaffeeklatsche: Walter H. Hunt		Kaffeeklatsche: Steve Miller, Sharon Lee		Kaffeeklatsche: Michael F. Flynn	
Kaffeeklatsche: Elizabeth Bear		Kaffeeklatsche: Julia Rios		Kaffeeklatsche: S. C. Butler		Kaffeeklatsche: Ian Randal Stock	
						NESFA Press Anderson Book Launch	
Filking in Other People's Universes (B24)		Song Circle: "Rocket Science"		Founding Fathers of SF Criticism		Concert: Denise Gendron	Concert: Sassafrass
Military Motifs in Fantasy		The Newest Poul Anderson Collection		Safety and Security – Now and in the Future		Magic on the Street: The Detective in Urban Fantasy	
SF/F/H TV WTF?		Rise of the Machines, Reconsidered		Interview with Guest of Honor Vernor Vinge		Writing Advice: The Next Level	
Death Becomes Her (Or Him)		Stories that Changed Everything (B46)				A Greatness in the Con 2.0: Exploring the Works of Vernor Vinge (B47)	
Reading: Charles Gannon	Reading: Justine Graykin	Reading: Jim Frenkel	Reading: Daniel P. Dern		Reading: Jennifer Pelland	Reading: Shira Lipkin	Reading: Walter Hunt
Reading: Michael F. Flynn	Reading: Steve Miller and Sharon Lee	Reading: Greer Gilman	Reading: Margaret Ronald	Reading: Melinda Snodgrass	Reading: Allen M. Steele	Reading: James Patrick Kelly	Reading: S. C. Butler

# SATURDAY

( 3 PM - SUN 1 AM )

	4 PM		5 PM		6 PM	
Burroughs	What If – What's Left?		Silver Anniversary of the Liaden Universe			
Carlton	A Handful of Dangerous Ideas: A Presentation by Lisa Snellings		How to Tease Your Data and Not Have It Bite You	Oblivion Island: Haruka and the Magic Mirror (2009)		
Galleria-Art Demos	STAR TREK NEW VOYAGES: PHASE II – "Kitumba" and "Going Boldly"					
Galleria-Art Show						
Galleria-Autographing	Autographing: Walter H. Hunt, Charles Gannon, Joan Slonczewski		Autographing: Charles Stross, Jerry Pournelle, Vernor Vinge			
Galleria-Demo						
Galleria-Discussion Group			Kaffeeklatsche: Neil Clarke, Kate Baker			
Galleria-DragonsLair	Something Art-y					
Galleria-Gaming	Magic Booster Draft (Triple Gatecrash) [until 8 PM]					
Galleria-Kaffeeklatsch 1	Kaffeeklatsche: Jerry Pournelle		Kaffeeklatsche: Joan Slonczewski			
Galleria-Kaffeeklatsch 2	Kaffeeklatsche: Jeffrey A. Carver		Kaffeeklatsche: Jeanne Cavelos, Elaine Isaak			
Galleria-Meetup Spot						
Griffin	Concert: Ed and MEW	Concert: Jordin Kare	Fiction of 1965			
Harbor I	The Two Sides of Gollum (B40)		The Year in Physics and Astronomy			
Harbor II	The Young Adult and Middle Grade Fiction (R) evolution		Adaptations From Written Fiction to Film			
Harbor II & III						
Harbor III	Reading: George R.R. Martin – Followed by Q + A					
Independence	Reading: Darrell Schweitzer	Reading: James Cambias				Havdalah
Lewis	Gothic Literature Meets the Modern Imagination		Reading: F. Brett Cox	Reading: Doyle and Macdonald		



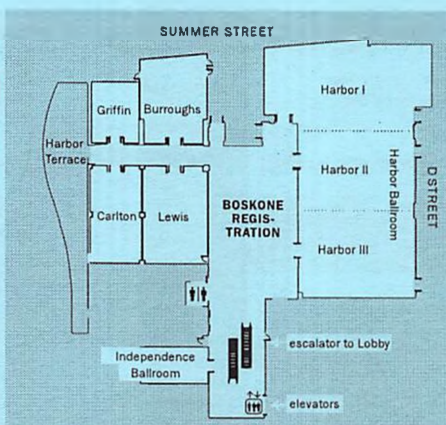
7 PM	7:45	8 PM	9 PM	10 PM	11 PM
		Hugo Award Possibilities: Written Works	Horror: Genre or Element?		
<i>Tiger and Bunny</i> (2011)			<i>AnoHana</i> (2011)	<i>Deadman Wonderland</i> (2011)	<i>Panty and...</i> (until 12:30 AM)
Origami	Paper Castle Building				
Rails of New England				Cards Against Humanity (until 12 AM)	
			Open fik (until 1 AM)		
		Featured Musician Concert: Heather Dale	Awards and Guest Ceremony	Featured Musician Concert: Set II	

# SUNDAY (9 AM - 7 PM)

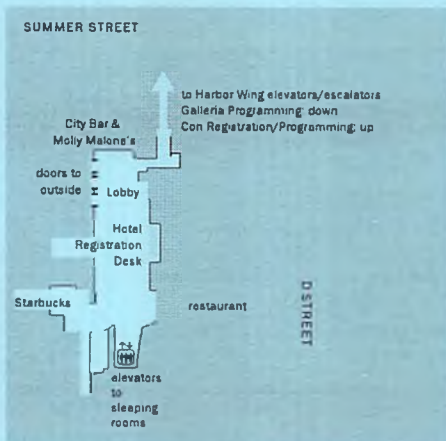
	9 AM	10 AM	11 AM
Burroughs		SIAWOL: Steampunk Is A Way Of Life	Creating Your Own eBooks
Carlton			More Than Meets the Eye: Designing Cover Art
Galleria-Art Demos		Art Demo: Frank Wu and Brianna Spacekat Wu	
Galleria-Art Show			Art Show Docent Tour with Joe & Edie
Galleria-Autographing			Autographing: Debra Doyle, S. C. Butler, James D. Macdonald
Galleria-Demo			
Galleria-Discussion Group			
Galleria-DragonsLair	MarbleWays and Legos	Fun and Games	Magic Show
Galleria-Gaming			Rails of New England [until 2 PM]
Galleria-Kaffeeklatsch 1		Kaffeeklatsche: Theodora Goss	Kaffeeklatsche: Charles Stross
Galleria-Kaffeeklatsch 2		Kaffeeklatsche: Charles Gannon	Kaffeeklatsche: Dana Cameron, Toni L. P. Kelner
Galleria-Meetup Spot			
Griffin		Flash in the Pan	Podcasting a Wide Net
Harbor I		Worlds You Won't Forget	The Spirit of the Place (B48)
Harbor II		Scientists Look at Science Fiction (B1)	Interview with NESFA Press Guest Jerry Pournelle
Harbor II & III			
Harbor III		Regenerating Doctor Who	Winter Is Coming. Again.
Independence			Hertz Classics: <i>Moonraker</i>
Lewis		Reading: Vincent O'Neil	Reading: David Anthony Durham Reading: Theodora Goss

12 PM		1 PM		2 PM		3 PM	
On the Stage: Genre in the Theater		Non-English Fiction and Translation		Exit Stage Left			
How Cons Have Changed (B4)		50 Ways to Leave Your Planet				Feedback Session	
		Art Show Sales					
Autographing: Steve Miller, Sharon Lee, David G. Hartwell				Autographing: James Patrick Kelly, David Anthony Durham			
Kaffeeklatsche: Teresa Nielsen Hayden, Patrick Nielsen Hayden		Knit-A-Long					
Kids Concert - Heather Dale		Kunstbruder Sword Training/ Boffer Making					
Magic Booster Draft (Triple Gatecrash) [until 4 PM]							
Kaffeeklatsche: Beth Meacham		Kaffeeklatsche: David G. Hartwell		Kaffeeklatsche: Jim Frenkel			
Kaffeeklatsche: Myke Cole		Kaffeeklatsche: James Patrick Kelly		Kaffeeklatsche: Melinda Snodgrass			
Futurespeak: the Evolution of English and More		Concert: Mary Crowell	Concert: Gary Ehrlich	Performance Workshop		MASSFILC business meeting	Dead Dog Filk [until 7 PM]
		Regency Dance					
Solo Talk with Memor Vinge		The Sigma Files: Secrets From the Think Tank?		The Genre's All A-Twitter			
Losing our Roots: The Inaccessibility of Classic SF (B32)		Our SF Versus Hollywood's SF					
Reading: Julia Rios	Reading: Peter Hollmer	My Little Brony					
	Reading: Dana Cameron	Reading: Charles Stross		Videogames: Year in Review			

**HARBOR WING  
2ND FLOOR**



**LOBBY LEVEL**



**GALLERIA  
(HARBOR WING  
STREET LEVEL)**

